When social attitudes researcher Bill Harcourt puts an advertisement in the newspaper for 'listeners' to work on an unconventional project, he anticipates that his team of eavesdroppers will discover previously untapped insights into public opinion. But as five eager listeners begin eavesdropping in the cafes, dentist waiting rooms, public toilets, tube trains and launderettes of London, discreetly noting the details of unguarded conversations, Bill starts to notice subtle changes in their behaviour and realises he has underestimated the compulsive nature of his group. His anxiety is compounded after he receives a series of anonymous letters warning him of the dangers of his experiment. As the group becomes increasingly intertwined in their subjects' lives, eavesdropping descends into obsession and Bill has to find a way to rein in his increasingly unruly team before they are beyond help.

Informed by conversations collected over three years, The Eavesdroppers, by award-winning author Rosie Chard, is a dark, yet wryly humorous tale of present-day Londoners, living in a constant state of noise and crowds and eavesdroppers.

Follow Me Down is a rare find—a gutsy, visceral, and beautifully crafted psychological thriller that Diane Chamberlain called "an engrossing page turner [that] will keep you guessing right up to the delicious ending" from talented new author Sherri Smith.

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Mia Haas has built her life far from the North Dakota town where she grew up, but when she receives word that her twin brother is missing, she is forced to return home. Back to the people she left behind, the person she used to be, and the secrets she thought she'd buried. Once hailed as the golden boy of their town, and now a popular high school teacher, Lucas Haas disappears the same day the body of one of his students is pulled from the river. Trying to wrap her head around the rumors of Lucas's affair with the teen, and unable to reconcile the media's portrayal of Lucas as a murderer with her own memories of him, Mia is desperate to find another suspect. All the while, she wonders: If he's innocent, why did he run? As Mia reevaluates their difficult, shared history and launches her own investigation into the grisly murder, she uncovers secrets that could exonerate Lucas—or seal his fate. In a small town where everyone's lives are intertwined, Mia must confront her own demons if she wants to get out alive.

Celebrated poet Di Brandt returns with her latest collection of poetry, Glitter and Fall. Inspired by the Dao de Jing, Brandt's responses explore the intersections of east and west, male and female, bringing her prairie sensibilities to the second most translated work in the world. The result is an ecstatic poetic experience that is deeply feminine, celebrating a rich culture filled with woman mystics and Divine beings.
The celebrated poet hailed by Ursula K. Le Guin as a “storyteller, truth-teller, and visionary” gives us a mesmerizing new collection of poems that are funny, wise, moving, and surprising.

How many gods can dance on the head of Lorna Crozier’s pen?

The poet Lorna Crozier has always been brilliant at fusing the ordinary with the other-worldly in strange and surprising ways. Now the Governor General’s Literary Award-winning author of Inventing the Hawk returns with God of Shadows, a wryly wise book that offers a polytheistic gallery of the gods we never knew existed and didn’t know we needed. To read these poems is to be ready to offer your own prayers to the god of shadows, the god of quarks, and the god of vacant houses. Sing new votive hymns to the gods of horses, birds, cats, rats, and insects. And give thanks at the altars of the gods of doubt, guilt, and forgetting. What life-affirming questions have these deities come to ask? Perhaps it is simply this: How can poems be at once so profound, original and lively, and also so much fun?

Expanding breathlessly in the magnitude of loss, Shirley Camia’s fourth collection, Mercy, confronts despair to emerge anew with a bright offering of elegy. Beginning at her mother’s hospital bed, Camia invites readers to keep vigil while she journeys through seasons of bereavement, from the wake to the graveside, and into a year of processing, searching, and healing. Ethereal and elegant, Camia’s reflections are grounded in grief as they do the aching, earth-shattering work of mourning and moving forward.

Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician, Scott Nolan’s debut poetry collection Moon Was a Feather reflects on a life well-considered. Poems that chronicle a difficult youth, experience with drugs, friendships, and music are interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters on his long walks. Spare -- eloquent with a healthy dose of grit -- the poems of Moon Was a Feather are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.
The Mother Goose Letters comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. The letters reveal both her attempts to wheedle her fellow nursery rhyme characters to settle in the Prairies with her and their mixed responses to her plans. Responding to a cease and desist command from No. 10 Downing St., M. Goose categorically makes her case for the out-migration and re-migration of her stories. She supposes they will continue to live if she gives them leave to change as time, place, and experience dictate. She is, after all, a runaway Mother Goose. In print for the first time, The Mother Goose Letters presents scrupulously collated research in the form of hitherto unseen letters and previously unknown revisions of the best-known Mother Goose nursery rhymes and fairy tales. These collected works are used as the framework whereby a story of modern day immigration can be told.

Lori Cayer's poetry collection Mrs Romanov reveals the unexpectedly quotidian concerns of Alexandra Feodorovna, the last tsarina of Imperial Russia.

Poems masquerading as recipes, poems masquerading as survival guides, poems simmered in love, Pressure Cooker Love Bomb is a humorous collection of poems. Ruprai's second collection is infused with intense sexuality, racial tensions, and questions of gender conformity. With various textures of poems, the collection reads as woman of colour's manifesto with instructions.
Governor General's Award-winning MÀtis poet and acclaimed novelist Katherena Vermette's second work of poetry, *river woman*, examines and celebrates love as postcolonial action. Here love is defined as a force of reclamation and repair in times of trauma, and trauma is understood to exist within all times. The poems are grounded in what feels like an eternal present, documenting moments of clarity that lift the speaker (and reader) out of our preconceptions of historical time, while never losing a connection to history. This is what we mean when we describe a work of art as being "timeless." Like the river they speak to, these poems return again and again to the same source in search of new ways to reconstruct what has been lost. Vermette suggests that it's through language and the body -- particularly through language as it lives inside the body -- that a fragmented self might resurface as once again whole. This idea of breaking apart and coming back together is woven throughout the collection as the speaker reveals in the physical pleasures of learning Anishnaabemowin ("the language / I should have already known"), as she contemplates the ongoing negotiation between the natural world and urban structures, and as she finds herself falling into trust with the ones she loves. Divided into four sections, and written in her distinctively lean and elegantly spare style, where short lines belie the depth within them, *river woman* explores Vermette's relationship to nature -- its destructive power and beauty, its timelessness, and its place in human history. Here is a poet who is a keen observer of an environment that is both familiar and otherworldly, where her home is alive with the sounds and smells of the land it grows out of, where "Words / transcend ceremony / into everyday" and "Nothing / is inanimate."

Born "on the wrong side of the double dike" in the mythical Mennonite village of Gutenthal, Yasch Siemens seems destined for a life as a hired hand in love with the wrong girl. But all of that changes when he meets Oata Needarp. Oata is determined to make Yasch hers, and it only takes some chokecherry wine and the fragrance of Oata's "Evening in Schanzenfeld" perfume to seal Yasch's fate. Shortlisted for both the Stephen Leacock Memorial Medal for Humour and the Books in Canada Best First Book Award, *The Salvation of Yasch Siemens* is an outrageous, comic ride through Canadian literature's most unforgettable community. Now this enduring Canadian classic includes a loving preface from the author, Armin Wiebe, and an insightful new essay from Nathan Dueck. Together they rediscover the warmth and wit in the world of Gutenthal, a profound part of Canada's literary landscape.

"There are things that it is impossible to learn when you are young, no matter how much you read and study." The season of fury and wonder, in Sharon Butala's world, is the old age of women. These stories present the lives of old women - women of experience, who've seen much of life, who've tasted of its sweetness and its bitter possibilities, and have developed opinions and come to conclusions about what it all amounts to. These are stories of today's old women, who understand that they have been created by their pasts. But there's another layer to this standard-setting example of "cronelit." Not content to rest on her considerable literary laurels, Sharon Butala continues to push the boundaries of her art. The stories in *Season of Fury and Wonder* are all reactions to other, classic, works of literature that she has encountered and admired. These stories are, in their various ways, inspired by and tributes to works by the likes of Raymond Carver, WillaCather, James Joyce, Shirley Jackson, Flannery O'Connor, John Cheever, Alan Sillitoe, Ernest Hemmingway, Tim O'Brien, Edgar Allan Poe and Anton Checkov. 
St. Boniface Elegies includes short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition. Hunter plays with poetic forms, including a new invention: the cento sestina.

This Hole Called January
by Paula Jane Remlinger

From Superman to James Bond, from childhood's imaginings to life's darkest moments, Paula Remlinger explores identity and depression with humour and empathy. The collection moves from innocent beginnings to the starkness of the Canadian winter and its profound effects on the psyche. The final section expands into a playful juxtaposition of popular culture and an adult awareness of the inevitable cycles of life. Winter on the prairies brings a barren sense of isolation, as well as an uncanny beauty. These poems explore the duality of winter -- confinement in an infinite landscape, the hopeful longing for an out of reach springtime. Remlinger writes of the beginning and end of things, the balance between life and death, and the spaces we live in between. With humour and elegance, these poems will speak to everyone who has felt the dark days of winter closing in, physically and metaphorically.

Those Who Walk The Road
by Will George

A friendship between a man and a teenage boy is forged in tragedy. High school teacher Derek Justin seeks solace after the death of his wife and infant son in a car accident. Student Alex Lightoller needs a safe home after suffering tragedy of his own. They become friends, but Alex risks greater suffering when his girlfriend, Amy, is a drug addict. Trust and friendship save the day, but not without a price.