

Five Wives

A Novel

by Joan Thomas

ISBN: 9781443458542

Binding: Paperback

Publisher: HarperCollins

Pub. Date: 2019-09-03

Pages: 400

Price: \$24.99

FINALIST FOR THE GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION

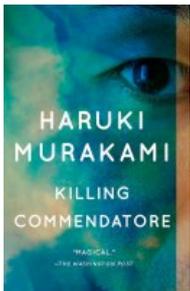
In the tradition of *The Poisonwood Bible* and *State of Wonder*, a novel set in the rainforest of Ecuador about five women left behind when their missionary husbands are killed. Based on the shocking real-life events

In 1956, a small group of evangelical Christian missionaries and their families journeyed to the rainforest in Ecuador intending to convert the Waorani, a people who had never had contact with the outside world. The plan was known as Operation Auca. After spending days dropping gifts from an aircraft, the five men in the party rashly entered the "intangible zone." They were all killed, leaving their wives and children to fend for themselves.

Five Wives is the fictionalized account of the real-life women who were left behind, and their struggles - with grief, with doubt, and with each other - as they continued to pursue their evangelical mission in the face of the explosion of fame that followed their husbands' deaths.

Five Wives is a riveting, often wrenching story of evangelism and its legacy, teeming with atmosphere and compelling characters and rich in emotional impact.

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Killing Commendatore

by Haruki Murakami

ISBN: 9780385690713

Binding: Paperback

Publisher: Doubleday Canada

Pub. Date: 2019-10-01

Pages: 752

Price: \$17.50

A publishing event: a major new, epic novel from the internationally acclaimed, bestselling author of *1Q84* and *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

A thirty-something portrait painter in Tokyo is abandoned by his wife and finds himself holed up in the mountain home of a famous artist, Tomohiko Amada. When he discovers a previously unseen painting in the attic, he unintentionally opens a circle of mysterious circumstances. To close it, he must complete a journey that involves a mysterious ringing bell, a two-foot-high physical manifestation of an Idea, a dapper businessman who lives across the valley, a precocious thirteen-year-old girl, a Nazi assassination attempt during World War II in Vienna, a pit in the woods behind the artist's home, and an underworld haunted by Double Metaphors. A tour de force of love and loneliness, war and art--as well as a loving homage to *The Great Gatsby*--*Killing Commendatore* is a stunning work of imagination from one of our greatest writers.



The Dutch House

A Novel

by Ann Patchett

ISBN: 9780062966292

Binding: Paperback

Publisher: HarperCollins

Pub. Date: 2019-09-24

Pages: 352

Price: \$24.99

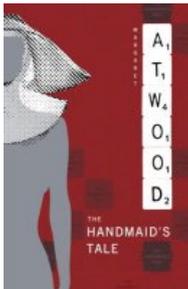
A Read with Jenna Today Show Book Club Pick!

From the New York TimesÂ bestselling author of *Commonwealth* and *State of Wonder*, comes Ann Patchett's most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are.

At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.

The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures.

Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.



The Handmaid's Tale

by Margaret Atwood

ISBN: 9780771008795

Binding: Paperback

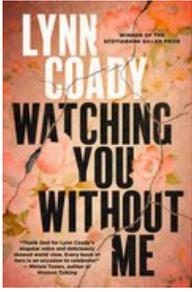
Publisher: McClelland & Stewart

Pub. Date: 2011-09-06

Pages: 384

Price: \$19.95

In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.



Watching You Without Me

by Lynn Coady

ISBN: 9781487006884

Binding: Paperback

Publisher: House of Anansi Press Inc

Pub. Date: 2019-10-01

Pages: 376

Price: \$22.95

After her mother's sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to Kelli, her older sister. Overwhelmed with grief and the daily needs of Kelli, who was born with a developmental disability, Karen begins to feel consumed by the isolation of her new role. On top of that, she's weighed down with guilt over her years spent keeping Kelli and their independent-to-a-fault mother, Irene, at arm's length. And so when Trevor -- one of Kelli's support workers -- oversteps his role and offers friendly advice and a shoulder to cry on, Karen gratefully accepts his somewhat overbearing friendship. When she discovers how close Trevor was to Irene, she comes to trust him all the more. But as Trevor slowly insinuates himself into Karen and Kelli's lives, Karen starts to grasp the true aspect of his relationship with her mother -- and to experience for herself the suffocating nature of Trevor's "care."

Scotiabank Giller Prize-winning author Lynn Coady delivers a creepy and wholly compelling novel about the complex relationship between mothers and daughters and sisters, women and men, and who to trust and how to trust in a world where the supposedly selfless act of caregiving can camouflage a sinister self-interest.