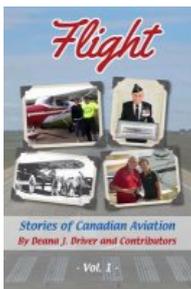


**From the Ashes**  
**My Story of Being Metis, Homeless, and Finding My Way**  
by Jesse Thistle

ISBN: 9781982101213  
Binding: Paperback  
Publisher: Simon & Schuster  
Pub. Date: 2019-08-06  
Pages: 368  
Price: \$24.99

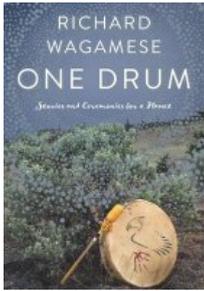
In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. If I can just make it to the next minute...then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead. *From the Ashes* is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up. Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heart-warming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education--and newfound love--he found his way back into the circle of his Indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is, in the end, about how love and support can help us find happiness despite the odds.



**Flight**  
**Stories of Canadian Aviation Vol. 1**  
by Deana-ed. Driver

ISBN: 9781927570494  
Binding: Paperback  
Publisher: Driverworks Ink.  
Pub. Date: 2019-09-01  
Pages: 208  
Price: \$19.95

Wartime plane crashes, an airborne engine fire, a ramshackle air traffic control tower, and flights of fame with Canada's Snowbirds aerobatics team are among the true stories in this fascinating new anthology. In their own words, or with the help of author Deana Driver, Canadian pilots and aviation enthusiasts share their stories of adventure, assistance, and sometimes failure in this salute to the Canadian aviation industry and its people.



## One Drum

### Stories and Ceremonies for a Planet

by Richard Wagamese

ISBN: 9781771622295  
Binding: Paperback  
Publisher: Douglas and McIntyre (2013) Ltd.  
Pub. Date: 2019-10-19  
Pages: 192  
Price: \$18.95

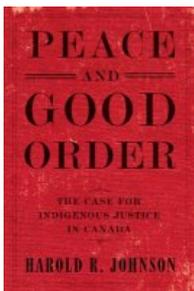
"The most profound truth in the universe is this: that we are all one drum and we need each other." --Richard Wagamese, *One Drum*

Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities.

*One Drum*, Wagamese wrote, "I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has--the path of the seeker, called forward by a yearning I have not always understood."

*One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way.

Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose--and we are on the path to being healed."



## Peace and Good Order

### The Case for Indigenous Justice in Canada

by Harold R. Johnson

ISBN: 9780771048722  
Binding: Hardback  
Publisher: McClelland & Stewart  
Pub. Date: 2019-09-24  
Pages: 160  
Price: \$25.00

An urgent, informed, intimate condemnation of the Canadian state and its failure to deliver justice to Indigenous people by national bestselling author and former Crown prosecutor Harold R. Johnson.

"The night of the decision in the Gerald Stanley trial for the murder of Colten Boushie, I received a text message from a retired provincial court judge. He was feeling ashamed for his time in a system that was so badly tilted. I too feel this way about my time as both defence counsel and as a Crown prosecutor; that I didn't have the courage to stand up in the court room and shout 'Enough is enough.' This book is my act of taking responsibility for what I did, for my actions and inactions." --Harold R. Johnson

In early 2018, the failures of Canada's justice system were sharply and painfully revealed in the verdicts issued in the deaths of Colten Boushie and Tina Fontaine. The outrage and confusion that followed those verdicts inspired former Crown prosecutor and bestselling author Harold R. Johnson to make the case against Canada for its failure to fulfill its duty under Treaty to effectively deliver justice to Indigenous people, worsening the situation and ensuring long-term damage to Indigenous communities.

In this direct, concise, and essential volume, Harold R. Johnson examines the justice system's failures to deliver "peace and good order" to Indigenous people. He explores the part that he understands himself to have played in that mismanagement, drawing on insights he has gained from the experience; insights into the r ...

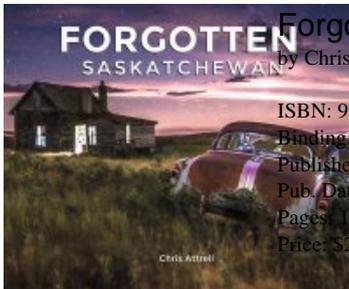


## 100 Things Roughriders Fans Should Know & Do Before They Die

by Rob Vanstone

ISBN: 9781629376448  
Binding: Paperback  
Series: 100 Things...Fans Should Know  
Publisher: Triumph Books  
Pub. Date: 2019-11-05  
Pages: 320  
Price: \$30.95

Most Roughriders fans have attended a game at historic Taylor Field and the newer Mosaic Stadium, taken a photo in front of the George Reed and Ron Lancaster statues, and proudly belted the lyrics to "Rider Pride" on game day. But even the most die-hard fans don't know everything about their beloved Riders. In 100 Things Roughriders Fans Should Know & Do Before They Die, longtime Regina Leader-Post scribe Rob Vanstone has assembled the facts, traditions, and achievements sure to educate and entertain true fans. Learn about Neil Joseph "Piffles" Taylor, Ron Atchison, Gene Makowsky, Darian Durant, Jeff Fairholm, and Jon Ryan, among many other pivotal figures. Which of the many origin stories about the Roughriders' nickname is most credible? How did "Piffles" Taylor lose his eye? Which prominent Rider named his child after Taylor Field? Which NFL team declined to match Glenn Dobbs' offer from Saskatchewan, allowing him to become a Roughrider? Vanstone has collected every essential piece of Roughriders knowledge and trivia--including "The Little Miracle of Taylor Field"; the triumphant Grey Cup victories of 1966, 1989, 2007, and 2013; and "The Kick"--as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for fans of all ages.

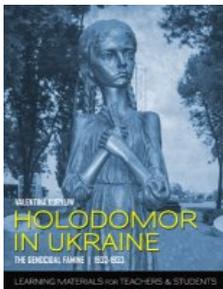


## Forgotten Saskatchewan

by Chris Attrell

ISBN: 9781772761382  
Binding: Hardback  
Publisher: MacIntyre Purcell Publishing Inc.  
Pub. Date: 2019-08-12  
Pages: 144  
Price: \$29.95

From one of Saskatchewan's great photographers comes Forgotten Saskatchewan. These stunning images offer a window into our past, showing life as it was then, and stirring in us the emotions of wonder and curiosity about those who have gone before us and the lives they lived. Forgotten Saskatchewan is a photographic journey. Come along for the ride. You'll be glad you did.

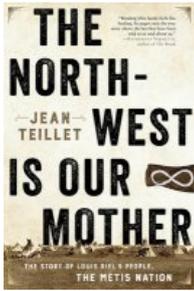


## Holodomor In Ukraine

by Valentina Kuryliw

ISBN: 9781894865357  
Binding: Unknown  
Publisher:  
Pub. Date: unknown  
Pages:  
Price: \$49.95

No Description



## The North-West Is Our Mother The Story of Louis Riel's People, the Metis Nation

by Jean Teillet

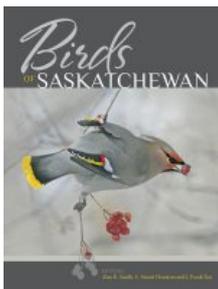
ISBN: 9781443450126  
Binding: Hardback  
Publisher: HarperCollins  
Pub. Date: 2019-09-17  
Pages: 592  
Price: \$36.99

There is a missing chapter in the narrative of Canada's Indigenous peoples--the story of the Métis Nation, a new Indigenous people descended from both First Nations and Europeans

Their story begins in the last decade of the eighteenth century in the Canadian North-West. Within twenty years the Métis proclaimed themselves a nation and won their first battle. Within forty years they were famous throughout North America for their military skills, their nomadic life and their buffalo hunts.

The Métis Nation didn't just drift slowly into the Canadian consciousness in the early 1800s; it burst onto the scene fully formed. The Métis were flamboyant, defiant, loud and definitely not noble savages. They were nomads with a very different way of being in the world--always on the move, very much in the moment, passionate and fierce. They were romantics and visionaries with big dreams. They battled continuously--for recognition, for their lands and for their rights and freedoms. In 1870 and 1885, led by the iconic Louis Riel, they fought back when Canada took their lands. These acts of resistance became defining moments in Canadian history, with implications that reverberate to this day: Western alienation, Indigenous rights and the French/English divide.

After being defeated at the Battle of Batoche in 1885, the Métis lived in hiding for twenty years. But early in the twentieth century, they determined to hide no more and began a long, successful fight back into the Canadian consciousness. The Métis people are now recognized in Canada as a distinct Indigenous nation. Written by the great-grandniece of Louis Riel, this popular and engaging history of "forgotten people" tells the story up to the present era of nationa ...

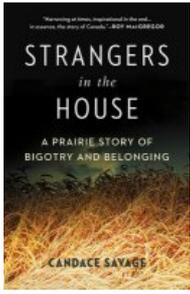


## Birds of Saskatchewan

by C. Stuart Houston

ISBN: 9780921104346  
Binding: Hardback  
Publisher: Nature Saskatchewan  
Pub. Date: 2019-01-01  
Pages: 768  
Price: \$79.95

A full-colour, comprehensive look at all of the birds that call Saskatchewan home. 437 species of birds are documented in this 768 page compendium, a result of over ten years of work and several lifetimes of observation, research, and writing. This work celebrates Saskatchewan's rich natural heritage, and acknowledges the efforts made to study and sustain each bird's presence in the province. It is a record of change - of the birds who have come, those who remain, and those whose habitats are affected by changes in the environment. Birds of Saskatchewan is indebted to the long-time editors of the project. Lead author/co-editor Alan R. Smith is the scientist, the keeper of data, and provincial documenter. Here he joins his mentors C. Stuart Houston, bird bander, history lover, and prolific author, and Houston's long-time friend, collaborator, and editor J. Frank Roy, whose passion for birds, words, and images has helped to make this a publication that we hope readers will appreciate.



## Strangers in the House A Prairie Story of Bigotry and Belonging by Candace Savage

ISBN: 9781771642040  
Binding: Hardback  
Publisher: Greystone Books  
Pub. Date: 2019-09-24  
Pages: 248  
Price: \$32.95

A renowned author investigates the dark and shocking history of her prairie house.

When researching the first occupant of her Saskatoon home, Candace Savage discovers a family more fascinating and heartbreaking than she expected. Napoléon Sureau dit Blondin built the house in the 1920s, an era when French-speakers like him were deemed "undesirable" by the political and social elite, who sought to populate the Canadian prairies with WASPs only. In an atmosphere poisoned first by the Orange Order and then by the Ku Klux Klan, Napoléon and his young family adopted anglicized names and did their best to disguise their "foreignness."

In *Strangers in the House*, Savage scours public records and historical accounts and interviews several of Napoléon's descendants, including his youngest son, to reveal a family story marked by challenge and resilience. In the process, she examines a troubling episode in Canadian history, one with surprising relevance today.