

Bellevue Square

by Michael Redhill

ISBN: 9780385684835

Binding: Hardback

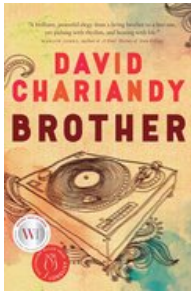
Publisher: Doubleday Canada

Pub. Date: 2017-09-19

Pages: 272

Price: \$32.00

WINNER OF THE 2017 SCOTIABANK GILLER PRIZEA darkly comic literary thriller about a woman who fears for her sanity — and then her life — when she learns that her doppelganger has appeared in a local park. Jean Mason has a doppelganger. She's never seen her, but others swear they have. Apparently, her identical twin hangs out in Kensington Market, where she sometimes buys churros and drags an empty shopping cart down the streets, like she's looking for something to put in it. Jean's a grown woman with a husband and two kids, as well as a thriving bookstore in downtown Toronto, and she doesn't rattle easily—not like she used to. But after two customers insist they've seen her double, Jean decides to investigate. She begins at the crossroads of Kensington Market: a city park called Bellevue Square. Although she sees no one who looks like her, it only takes a few visits to the park for her to become obsessed with the possibility of encountering her twin in the flesh. With the aid of a small army of locals who hang around in the park, she expands her surveillance, making it known she'll pay for information or sightings. A peculiar collection of drug addicts, scam artists, philanthropists, philosophers and vagrants — the regulars of Bellevue Square — are eager to contribute to Jean's investigation. But when some of them start disappearing, she fears her alleged double has a sinister agenda. Unless Jean stops her, she and everyone she cares about will face a fate much stranger than death.



Brother

by David Chariandy

ISBN: 9780771022906

Binding: Hardback

Publisher: McClelland & Stewart

Pub. Date: 2017-09-26

Pages: 192

Price: \$25.00

Winner of the Rogers Writers' Trust Fiction Prize

Longlisted for the 2017 Scotiabank Giller Prize

A Globe and Mail Best Book

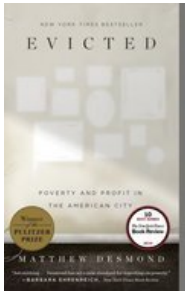
A Quill & Quire Best Book of 2017

The long-awaited second novel from David Chariandy, whose debut, *Soucouyant*, was nominated for nearly every major literary prize in Canada and published internationally.

An intensely beautiful, searingly powerful, tightly constructed novel, *Brother* explores questions of masculinity, family, race, and identity as they are played out in a Scarborough housing complex during the sweltering heat and simmering violence of the summer of 1991.

With shimmering prose and mesmerizing precision, David Chariandy takes us inside the lives of Michael and Francis. They are the sons of Trinidadian immigrants, their father has disappeared and their mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home.

Coming of age in The Park, a cluster of town houses and leaning concrete towers in the disparaged outskirts of a sprawling city, Michael and Francis battle against the careless prejudices and low expectations that confront them as young ...



Evicted

Poverty and Profit in the American City
by Matthew Desmond

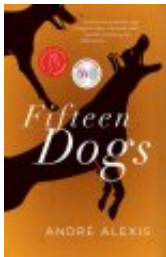
ISBN: 9780553447453
Binding: Paperback
Publisher: Crown
Pub. Date: 2017-02-28
Pages: 448
Price: \$23.00

WINNER OF THE 2017 PULITZER PRIZE FOR GENERAL NONFICTION

In *Evicted*, Princeton sociologist and MacArthur "Genius" Matthew Desmond follows eight families in Milwaukee as they struggle to keep a roof over their heads. Hailed as "wrenching and revelatory" (*The Nation*), "vivid and unsettling" (*New York Review of Books*), *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of 21st-century America's most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible.

NEW YORK TIMES BESTSELLER; WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR NONFICTION; WINNER OF THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION; WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION; FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE | WINNER OF THE 2017 HILLMAN PRIZE FOR BOOK JOURNALISM | WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE

NAMED ONE OF THE BEST BOOKS OF THE YEAR by *The New York Times Book Review*; *The Boston Globe*; *The Washington Post*; *NPR*; *Entertainment Weekly*; *The New Yorker*; *Bloomberg*; *Esquire*; *Buzzfeed* o F ...

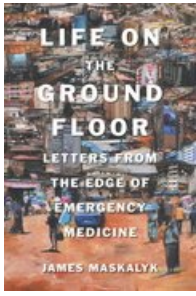


Fifteen Dogs

by Andre Alexis

ISBN: 9781552453056
Binding: Paperback
Publisher: Coach House Books
Pub. Date: 2015-04-01
Pages: 160
Price: \$19.95

An utterly convincing and moving look at the beauty and perils of consciousness. 2017 CBC CANADA READS SHORT-LIST WINNER OF THE 2015 GILLER PRIZE WINNER OF THE 2015 ROGERS WRITERS' TRUST FICTION PRIZE FINALIST FOR THE 2015 TORONTO BOOK AWARDS - I wonder, said Hermes, what it would be like if animals had human intelligence. - I'll wager a year's servitude, answered Apollo, that animals - any animal you like - would be even more unhappy than humans are, if they were given human intelligence. And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs overnighting at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks. Andre Alexis's contemporary take on the apologue offers an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, *Fifteen Dogs* shows you can teach an old genre new tricks.



Life on the Ground Floor
Letters from the Edge of Emergency Medicine
by James Maskalyk

ISBN: 9780385665971
Binding: Hardback
Publisher: Doubleday Canada
Pub. Date: 2017-04-11
Pages: 272
Price: \$29.95

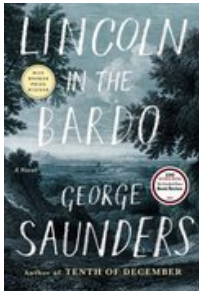
Do no harm is our most important rule, but we break it all the time trying to do good.

•

In this deeply personal book, winner of the 2017 Hilary Weston Writers' Trust Prize for Nonfiction, humanitarian doctor and activist James Maskalyk reflects upon his extensive experience in emergency medicine. Splitting his time between a trauma centre in Toronto's inner city and the largest teaching hospital in Addis Ababa, he discovers that though the cultures, resources and medical challenges of the hospitals may differ, they are linked indelibly by the ground floor: the location of their emergency rooms. Here, on the ground floor, is where Maskalyk confronts his fears and doubts about medicine, and witnesses our mourning and laughter, tragedies and hopes, the frailty of being and the resilience of the human spirit.

•••• Yet, he is swept most intimately into this story of "human aliveness" not as a physician, but as a grandson carrying for his grandfather, now in his nineties.

•••• Masterfully written and artfully structured, Life on the Ground Floor is more than just an emergency doctor's memoir--it's a meditation on health and sickness, on when to hang on tight, and when to let go.



Lincoln in the Bardo

A Novel

by George Saunders

ISBN: 9780812995343

Binding: Hardback

Publisher: Random House Publishing Group

Pub. Date: 2017-02-14

Pages: 368

Price: \$37.00

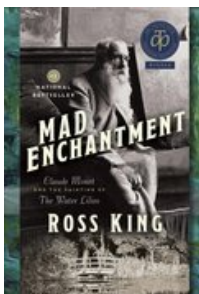
#1 NEW YORK TIMES BESTSELLER o WINNER OF THE MAN BOOKER PRIZE

The long-awaited first novel from the author of Tenth of December: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented

Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR o One of Time's Ten Best Novels of the Year o New York Times Notable Book

February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body.

From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and t...



Mad Enchantment

Claude Monet and the Painting of the Water Lilies

by Ross King

ISBN: 9780385684644

Binding: Paperback

Publisher: Doubleday Canada

Pub. Date: 2017-11-07

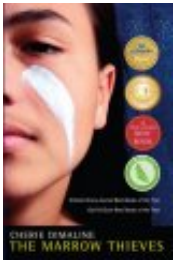
Pages: 416

Price: \$24.95

Claude Monet's water lily paintings are a legend renowned the world over, but the dramatic story of the artist behind the art remains mostly unknown. Telling that story is the acclaimed historian, Ross King, as he paints the most nuanced, riveting and humane portrait yet of Claude Monet, arguably the most famous artist of the 20th century.

As World War I exploded in the distance of Giverny, Monet was facing his own personal crucible. At 71, he was grieving the death of his wife, Alice, in 1911. A year later he began going blind. Then, his eldest son, Jean, fell ill and died of syphilis, and his other son was sent to the front to fight for France. Within months, a violent storm destroyed much of the garden that had been his inspiration for some 20 years. At the same time, his reputation was under attack as a new generation of artists, led by Pablo Picasso and Henri Matisse, were dazzling the art world and expressing disgust with Impressionism. Against all this, fighting his own self-doubt, depression and age, Monet found the wherewithal to construct a massive new studio, 70 feet long and 50 feet high, to accommodate the gigantic canvases that would, he hoped, revive him.

Using letters, memoirs and other sources not employed by other biographers, and focusing on this remarkable period in the artist's life, Ross King reveals a more complex, more human, more intimate Claude Monet than has ever been portrayed, and firmly places his water lily project among the greatest achievements in the history of art.



The Marrow Thieves

by Cherie Dimaline

ISBN: 9781770864863

Binding: Paperback

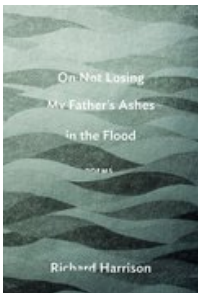
Publisher: Cormorant Books

Pub. Date: 2017-05-10

Pages: 180

Price: \$14.95

Shortlisted for 2018 CBC Canada Reads Winner of 2017 Governor General's Literary Award (Young People's Literature - Text) Winner of 2017 Kirkus Prize Nominated for 2018 Forest of Reading - White Pine Awards A Globe and Mail Best Book "A timely and necessary read ... powerful and endlessly smart, it's a crucial work of fiction for people of all ages." Starred Review - Quill & Quire Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden - but what they don't know is that one of them holds the secret to defeating the marrow thieves.



On Not Losing My Father's Ashes in the Flood

by Richard Harrison

ISBN: 9781928088226

Binding: Paperback

Publisher: Wolsak and Wynn Publishers Ltd.

Pub. Date: 2016-10-04

Pages: 97

Price: \$18.00

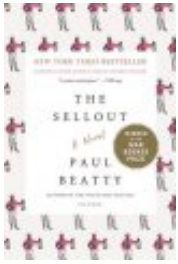
Winner of the 3rd Prize for Poetry in the 2017 Alcuin Society's Book Design Awards

Winner of the Stephan G. Stephansson Award for Poetry

Shortlisted for the City of Calgary 2016 W.O. Mitchell Book Prize

Finalist for the Poetry category of the High Plains Book Awards

In his final years, Richard Harrison's father suffered from a form of dementia, but he died without ever forgetting the poems he had memorized as a student and had taught to Richard as a child. In 2013, the poet feared his father's ashes had been lost in the flood water that ravaged Alberta—a crisis that would become the inciting event and central theme of this collection. Combining elements of memoir, elegy, lyrical essay and personal correspondence with appreciations of literary works ranging from haiku to comic books, Richard Harrison has written a book of great intellectual depth that is as generous as it is enchanting.



The Sellout

A Novel

by Paul Beatty

ISBN: 9781250083258

Binding: Paperback

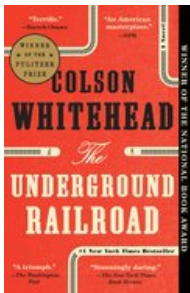
Publisher: Picador

Pub. Date: 2016-03-01

Pages: 304

Price: \$18.50

Winner of the Man Booker Prize. Winner of the National Book Critics Circle Award in Fiction. Winner of the John Dos Passos Prize for Literature. Los Angeles Times Bestseller. Named One of the 10 Best Books of the Year by The New York Times Book Review. Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly. Named a Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog. A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality - the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens - on the southern outskirts of Los Angeles - the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident - the last surviving Little Rascal, Hominy Jenkins - he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.



The Underground Railroad

A Novel

by Colson Whitehead

ISBN: 9780345804327

Binding: Paperback

Publisher: Anchor

Pub. Date: 2018-01-30

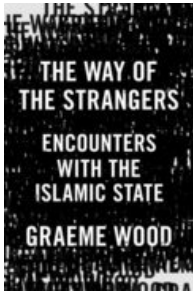
Pages: 336

Price: \$22.95

#1 New York Times Bestseller
Winner of the Pulitzer Prize
Winner of the National Book Award
Winner of the Andrew Carnegie Medal for Excellence in Fiction
Longlisted for the Man Booker Prize

One of the Best books of the Year; The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune

Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is both the gripping tale of one woman's will ...



The Way of the Strangers Encounters with the Islamic State

by Graeme Wood

ISBN: 9780812988758
Binding: Hardback
Publisher: Random House
Pub. Date: 2016-12-20
Pages: 352
Price: \$36.00

The definitive account of the strategy, psychology, and fundamentalism driving the Islamic State, from the author of the groundbreaking Atlantic story "What ISIS Really Wants."

"Fascinating, terrifying, occasionally blackly humorous."--Steven Pinker, author of *The Better Angels of Our Nature*, on "What ISIS Really Wants"

Tens of thousands of men and women have left comfortable, privileged lives to join the Islamic State of Iraq and Syria--and kill for it. To them, its violence is beautiful and holy, and the caliphate a fulfillment of prophecy and the only place on earth where they can live and die as Muslims.

The Way of the Strangers is an intimate journey into the minds of the Islamic State's most radical true believers. From the streets of Cairo to the mosques of London, Graeme Wood interviews supporters, recruiters, and sympathizers of the group. We meet an Egyptian tailor who once made bespoke suits for Paul Newman and now wants to live, finally, under Shariah; a Japanese convert who believes that the eradication of borders--one of the Islamic State's proudest achievements--is a religious imperative; and a charming, garrulous Australian preacher who translates the group's sermons and threats into English and is accused of recruiting for the organization. We also learn about a prodigy of Islamic rhetoric, now stripped of the citizenship of the nation of his birth and determined to see it drench ...



We'll All Be Burnt in Our Beds Some Night

A Novel

by Joel Thomas Hynes

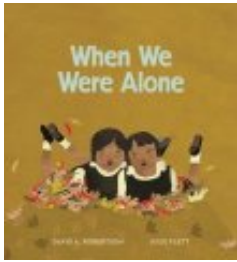
ISBN: 9781443447836
Binding: Paperback
Publisher: HarperCollins
Pub. Date: 2017-04-04
Pages: 256
Price: \$21.99

A blackly comic and heart-rending odyssey by the inimitable author of *Down to the Dirt*

Scrappy tough guy and three-time loser Johnny Keough is going a little stir-crazy awaiting trial for an alleged assault charge involving his girlfriend, Madonna, and a teapot. Facing three to five years in a maximum-security prison, Johnny knows this might just be the end of the road. But when Madonna doesn't show up for court due to a fatal accident, shell-shocked Johnny seizes his unexpected "clean slate" as a sign from above and embarks on an epic hitchhiking journey across Canada to deliver her ashes to a fabled beach on the outskirts of Vancouver.

Johnny's wanderings see him propelled in and out of the driver's seat of stolen cars, knocking heads with cagey cops, nearly decapitated by a moose, coming face-to-face with his incarcerated biological father in a Kingston jail, and finding surprising connections with strangers on the lonely road west. But most of all, he revisits the choices and mistakes of his past--his relationships with his adoptive father and a cousin who meant the world to him, and his first real chance at love with the woman who is now lost to him.

We'll All Be Burnt in Our Beds Some Night is the story of one man's kicking-and-screaming attempt to recuperate from a life of petty crime and shattered relationships, and somehow accept and maybe even like the new man emerging from within, the one he so desperately needs to become.



When We Were Alone

by David Alex Robertson

ISBN: 9781553796732

Binding: Hardback

Publisher: Portage & Main Press

Pub. Date: 2016-12-01

Pages: 24

Price: \$18.95

Winner of the 2017 McNally Robinson Book for Young People Award: Younger Category. When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. *When We Were Alone* is a story about a difficult time in history, and, ultimately, one of empowerment and strength.