

## At the Strangers' Gate

Arrivals in New York

by Adam Gopnik

ISBN: 9780676978285

Binding: Hardback

Publisher: Knopf Random Vintage Canada

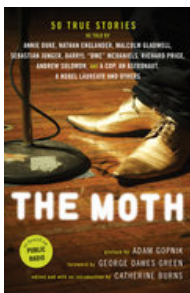
Pub. Date: 2017-09-05

Pages: 272

Price: \$34.00

A vivid memoir that captures the energy, ambition and romance of New York in the 1980s from the beloved New Yorker Canadian writer, to stand alongside his bestselling Paris to the Moon and Through the Children's Gate.

When Adam Gopnik and his soon-to-be-wife, Martha Parker, left the comforts of home in Montreal for New York, the city then, much like today, was a pilgrimage site for the young and the arty and ambitious. But it was also becoming a city of greed, where both life's consolations and its necessities were increasingly going to the highest bidder. At the Stranger's Gate builds a portrait of this moment in New York through the story of their journey--from their excited arrival as aspiring artists to their eventual growth into a New York family. Gopnik transports us to their tiny basement room on the Upper East Side--the smallest apartment in Manhattan--and later to SoHo, where he captures a unicorn: an affordable New York loft. Between tender, laugh-out-loud reminiscences, including affectionate portraits of New York luminaries from Richard Avedon to Robert Hughes and Jeff Koons, Gopnik takes us into the corridors of Condé Nast, the galleries of MoMA and many places between to illuminate the fascinating world capital of creativity and aspiration that is New York, then and now.



## The Moth

by Adam Gopnik

ISBN: 9781401311117

Binding: Paperback

Publisher: Hyperion

Pub. Date: 2013-08-16

Pages: 240

Price: \$21.00

For the first time in print, celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive (fifteen-plus years and 10,000-plus stories strong). Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour.

Stories include: writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two-million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life.

This will be a beloved read for existing Moth enthusiasts, fans of the featured storytellers, and all who savor well-told, hilarious, and heartbreaking stories.



## Paris to the Moon

by Adam Gopnik

ISBN: 9780375758232

Binding: Paperback

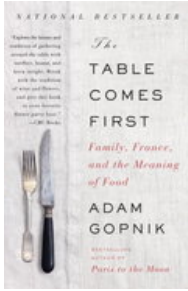
Publisher: Random House Publishing Group

Pub. Date: 2001-09-11

Pages: 368

Price: \$24.00

In 1995 Gopnik was offered the plush assignment of writing the "Paris Journals" for the New Yorker. He spent five years in Paris with his wife and son writing the dispatches now collected here, linked and adapted with previously unpublished journal entries. A self-described "comic-sentimental essayist," Gopnik chose the romance of Paris in its particulars as the subject for these finely wrought and witty essays. A winning infusion of intelligence, intimacy and charm.



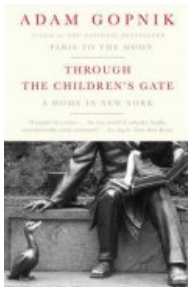
## The Table Comes First

Family, France and the Meaning of Food  
by Adam Gopnik

ISBN: 9780307399021  
Binding: Paperback  
Publisher: Knopf Canada  
Pub. Date: 2012-08-21  
Pages: 336  
Price: \$19.95

Never before have we cared so much about food. With inimitable charm and learning, Adam Gopnik charts America's recent and rapid evolution from commendably aware eaters to manic, compulsive gastronomes. It is a journey that begins in eighteenth-century France and carries us to the kitchens of the White House, the molecular meccas of Barcelona, and beyond. Throughout, Gopnik reminds us of a time-honored truth: What goes on the table has never mattered as much to our lives as what goes on around the table--the scene of families, friends, lovers coming together, or breaking apart; conversation across the simplest or grandest board. This, ultimately, is who we are. &#194;

Gathering people and places drawn from a quarter century's reporting in North America and France, *The Table Comes First* is the delightful beginning of a new conversation about the way we eat now.



## Through the Children's Gate

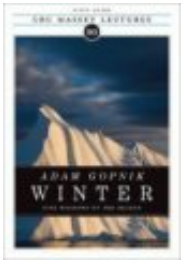
A Home in New York  
by Adam Gopnik

ISBN: 9780676978278  
Binding: Paperback  
Publisher: Knopf Canada  
Pub. Date: 2007-11-06  
Pages: 336  
Price: \$21.00

Following Adam Gopnik's best-selling *Paris to the Moon*, the adventure continues against the panorama of another storied city.

Autumn, 2000: the Gopnik family moves back to a New York that seems, at first, safer and shinier than ever. Here are the triumphs and travails of father, mother, son and daughter; and of the teachers, coaches, therapists, adversaries and friends who round out the extended urban family. From Bluie, a goldfish fated to meet a Hitchcockian end, to Charlie Ravioli, an imaginary playmate who, being a New Yorker, is too busy to play, Gopnik's New York is charmed by the civilization of childhood. It is a fabric of living, which, though rent by the events of 9/11, will reweave itself, reviving a world where Jewish jokes mingle with debates about the problem of consciousness, the price of real estate and the meaning of modern art. By turns elegant and exultant, written with a signature mix of mind and heart, *Through the Children's Gate* is at once a celebration of a newly fragile city and a poignant study of a family trying to find its way, and joy, within it.

From the Hardcover edition.



### Winter

by Adam Gopnik

ISBN: 9780887849749

Binding: Paperback

Series: CBC Massey Lectures

Publisher: House of Anansi

Pub. Date: 2011-09-02

Pages: 288

Price: \$22.95

The 2011 CBC Massey Lectures celebrates fifty years with bestselling author, essayist, cultural observer, and famed New Yorker contributor Adam Gopnik, whose subject is winter -- the season, the space, the cycle.

Gopnik takes us on an intimate tour of the artists, poets, composers, writers, explorers, scientists, and thinkers, who helped shape a new and modern idea of winter. Here we learn how a poem by William Cowper heralds the arrival of the middle class; how snow science leads to existential questions of God and our place in the world; how the race to the poles marks the human drive to imprint meaning on a blank space. Gopnik's kaleidoscopic work ends in the present day, when he traverses the underground city in Montreal, pondering the future of Northern culture.

—A stunningly beautiful meditation buoyed by Gopnik's trademark gentle wit, *Winter* is at once an enchanting homage to an idea of a season and a captivating journey through the modern imagination. This deluxe 50th anniversary edition includes full-colour images printed on two 8-page inserts.